INDIAN WISDOM

OR

EXAMPLES

OF THE

RELIGIOUS, PHILOSOPHICAL, AND ETHICAL DOCTRINES OF THE HINDUS:

WITH A BRIEF HISTORY

OF THE CHIEF DEPARTMENTS OF SANSKRIT LITERATURE,

AND SOME ACCOUNT OF THE .

PAST AND PRESENT CONDITION OF INDIA,

MORAL AND INTELLECTUAL.

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That thou hast trod—the path by which each race of men, In long succession, and our fathers, too, have passed. Soul of the dead! depart; fear not to take the road—The ancient road—by which thy ancestors have gone; Ascend to meet the god—to meet thy happy fathers, Who dwell in bliss with him. Fear not to pass the guards—The four-eyed brindled dogs—that watch for the departed. Return unto thy home, O soul! Thy sin and shame Leave thou behind on earth; assume a shining form—Thy ancient shape—refined and from all taint set free.

Let me now endeavour, by slightly amplified translations, to convey some idea of two of the most remarkable hymns in the Rig-veda. The first (Mandala X. 129), which may be compared with some parts of the 38th chap. of Job, attempts to describe the mystery of creation thus:

In the beginning there was neither nought nor aught, Then there was neither sky nor atmosphere above. What then enshrouded all this teeming universe? In the receptacle of what was it contained ? Was it enveloped in the gulf profound of water? Then was there neither death nor immortality. Then was there neither day, nor night, nor light, nor darkness, Only the Existent One breathed calmly, self-contained. Nought else than him there was-nought else above, beyond. Then first came darkness hid in darkness, gloom in gloom. Next all was water, all a chaos indiscreet, In which the One lay void, shrouded in nothingness. Then turning inwards he by self-developed force Of inner fervour and intense abstraction, grew. And now in him Desire, the primal germ of mind, Arose, which learned men, profoundly searching, say Is the first subtle bond, connecting Entity With Nullity. This ray that kindled dormant life. Where was it then? before? or was it found above? Were there parturient powers and latent qualities. And fecund principles beneath, and active forces That energized aloft? Who knows? Who can declare? How and from what has sprung this Universe? the gods Themselves are subsequent to its development. Who, then, can penetrate the secret of its rise?

Whether 'twas framed or not, made or not made; he only Who in the highest heaven sits, the omniscient lord, Assuredly knows all, or haply knows he not.

The next example is from the first Mandala of the Rigveda (121). Like the preceding, it furnishes a good argument for those who maintain that the purer faith of the Hindus is properly monotheistic:

> What god shall we adore with sacrifice ?1 Him let us praise, the golden child that rose In the beginning, who was born the lord-The one sole lord of all that is—who made The earth, and formed the sky, who giveth life. Who giveth strength, whose bidding gods revere. Whose hiding-place is immortality, Whose shadow, death; who by his might is king Of all the breathing, sleeping, waking world-Who governs men and beasts, whose majesty These snowy hills, this ocean with its rivers Declare; of whom these spreading regions form The arms; by whom the firmament is strong, Earth firmly planted, and the highest heavens Supported, and the clouds that fill the air Distributed and measured out; to whom Both earth and heaven, established by his will, Look up with trembling mind; in whom revealed The rising sun shines forth above the world. Where'er let loose in space, the mighty waters Have gone, depositing a fruitful seed And generating fire, there he arose, Who is the breath and life of all the gods, Whose mighty glance looks round the vast expanse Of watery vapour-source of energy, Cause of the sacrifice—the only God Above the gods. May he not injure us! He the Creator of the earth—the righteous Creator of the sky, Creator too Of oceans bright, and far-extending waters.

¹ In the text this question is repeated at the end of every verse. A literal translation will be found in Muir's Sanskrit Texts, vol. iv. p. 16.